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BENEFIT TO SUPPORT YOUNG MUSICIANS AND COMPOSERS OF RECOGNIZED ABILITY



AN EVENING FESTIVAL AT THE VILLA OF A VENETIAN NOBLEMAN, NEAR VENICE, ITALY

SATURDAY EVENING, NOVEMBER 17, 2007, 6:30 PM - 9:30 PM
THE FIELD CLUB OF GREENWICH, 276 LAKE AVENUE, GREENWICH, CT

PALLADIUM MUSICUM, INC., a non-profit Greenwich, CT organization, is pleased to announce its annual Benefit as the first event of its 2008 Season. This season marks the culmination of our two-year program series, **Celebrating Andrea Palladio (1508-1580) at 500**, commemorating the legacy of Palladio, the great Italian Renaissance architect and 500th year of his birth.

The events of our 2008 Season will examine Palladio's mature years in Venice and the Veneto region of Northern Italy – and his legacy as seen from the perspectives of three countries – Italy, England, and the United States. The architectural design principles and aesthetics developed during Palladio's formative years in Rome – a period which we studied during our 2007 Season – defined Palladio's architectural practice and infuse his buildings throughout the Veneto and Venice.

The programs of the 2008 Season will focus on an examination of Palladio's concept of the Villa derived from his study of *all'antica* (in the antique manner), Renaissance ideals, and functional dwellings as realized in his villas in the Veneto region. In addition, his achievements in Venice – most notably his major churches, San Giorgio Maggiore and Il Redentore – will be viewed in the context of the patronage and political forces then prevalent in the Republic of Venice. The **Veneto-Venice Music Week Festival, July 14-21, 2008**, based at Palladio's **Villa Saraceno**, near Venice, Italy, will truly be the occasion to **Celebrate Andrea Palladio (1508-1580) at 500** through music and the arts. Several commissioned works will be premiered during the week at Palladio's villas and in Venice. We hope many of our US friends will join us for the Veneto-Venice Music Week Festival.

Tonight's Benefit, **An Evening Festival at the Villa of A Venetian Nobleman, near Venice, Italy**, signals the beginning of our 2008 Season. Palladio's **Villa Cornaro ora Gable**, located outside Venice, is the setting for our evening's festivities. We are pleased to have **Carl and Sally Gable**, owners of Palladio's Villa Cornaro, as our keynote speakers. The evening will honor the **Center for Palladian Studies in America** at the Virginia Center for Architecture, Richmond, VA. The Center is the focal organization in the United States for defining Palladianism in the American context and creating an awareness of Palladio's legacy as expressed in American buildings. Carl Gable currently serves as President of the Center for Palladian Studies in America.

The evening's festivities will also include a selection of madrigals and brass instrumental pieces – and the poetry of Petrarch – with performers in period costumes – and special Italian cuisine and wine. An exhibit of photographs of the Villa Cornaro and its gardens will create an authentic villa environment for the guests. A Silent Auction in the Venetian Manner will be offered and guests will be encouraged to underwrite the commissioned works to be premiered during the Veneto-Venice Music Week Festival.



The performers at tonight's Benefit will include the **Atlantic Brass Quintet** and **Pueri Cantores Palladio** – both groups participating in the Veneto-Venice Music Week Festival. Music performed will be primarily drawn from the **Venetian School** – major composers such as **Andrea Gabrieli** and his nephew, **Giovanni Gabrieli**, and **Claudio Monteverdi**, as well as **Adrian Willaert**, **Cipriano de Rore**, **Gioseffo Zarlino**, **Claudio Merulo**, and **Giovanni Croce**. In addition, **Latin Honors Students of Brunswick School**, Greenwich, will provide dramatic readings of the poetry of Petrarch in honor of Palladio.

For the past 18 years, **Sally Gable** and **Carl Gable**, authors of **"Palladian Days: Finding A New Life in A Venetian Country House"** (Alfred A. Knopf, New York, 2005) have divided their lives between their Atlantic residence in the United States and Piombino Dese in the Veneto region of Italy, where they own Villa Cornaro, one of the masterful villas designed by Andrea Palladio in 1552 – called by *Town & Country* one of the ten most influential buildings in the world.

The Gables will share their journey of discovery in the unfolding of their new life in the beautiful Palladian villa and their engaging neighbors in the tiny town of Piombino Dese, which surrounds the villa. They will share their experiences in learning to care for a Renaissance palace with its 104 frescoes and 44 pairs of shutters (all of which have to be opened and closed daily). They will also discuss some of the timeless features of Palladio's designs (Thomas Jefferson selected Villa Cornaro as his initial model for Monticello!) and how they have changed the way the world around us looks today, 499 years after Palladio's birth.



With a master of music degree, Sally's professional and community activities have centered on music and education, where she has served as a director of the Atlanta Symphony Orchestra and the Atlantic Committee for Public Education. With a professional career in business management and corporate and international law, Carl has served as a director of the Spoleto Festival USA, Atlantic Opera and the Carlos Museum of Emory University.

The Atlantic Brass Quintet are making a return appearance at tonight's Benefit, after their participation at the **Rome-Tivoli Music Week Festival of Palladium Musicum, Inc.** this past summer. They have won six international chamber music competitions and performed at the White House, Tanglewood, the Sante Fe Chamber Music Festival, the Sacramento Festival for New American Music, and the International Trumpet Guild Conference. In 2003, the Atlantic Brass

Quintet conducted master classes at the Julliard School, the San Francisco Conservatory, and Rice University.

The principal players of the Atlantic Brass Quintet are **Hirofumi Noguchi**, trumpet; **Louis Hanzlik**, trumpet; **Seth Orgel**, horn; **Tim Albright**, trombone; and **John Manning**, tuba. For the Benefit event, they will be performing music by **Giovanni Gabrieli** and **Claudio Monteverdi**.



The members of **Pueri Cantores Palladio** made their debut at the April 13, 2007 program of Palladium Musicum, Inc. at the Bruce Museum of Arts and Science in Greenwich. They are all accomplished locally trained vocalists and choristers, several having performed at the Lincoln Center and Hunter College productions of the Menotti *Amahl and the Night Visitors* as well as a recent production of Benjamin Britten's *Midsummer Night's Dream* at the Yale Opera School.

The trebles in the group are **Evan Braxton-Barto**, **Sam Brous**, **Julian Barker**, **Max Ferrari**, **Jamie Knight**, **Robert Knight**, and **Wesley Oler**. The men include **John Garlid**, alto; **James Kennerley**, tenor; and **Neil Bouknight**, bass. **James Kennerley**, the director, is a former organ scholar at St. Paul's Cathedral, London, and presently associate director of music at Christ Church Greenwich. James maintains an active conducting and performance schedule with several local area music organizations. For the Benefit, they will be singing a selection of secular madrigals by **Jacob Arcadelt**, **Luca Marenzio**, and **Carlo Gesualdo**.

Rebecca Mark, **Katharine Pujol**, **Griffin Dann**, and **David Levy**, Latin Honors Students and college-preparatory Seniors at **Brunswick School**, join in a tribute to Palladio with their dramatic readings of selected Neo-Latin poems by Francesco Petrarca, **Petrarch** (1304-1374), the father of Humanism and the Renaissance. The four seniors are all students in **Dr. Tim Markey's** Latin Honors Seminar of the Brunswick Classics Department, *Rome Reborn: The Renaissance Tradition in Literature, and Architecture*.

The readings, celebrating the lands that inspired Palladio, begin appropriately enough with praise of the towers of Parma and end with praise for the Vaucluse. The students will also read their own translation of these four brief poems. Their participation in the Benefit has afforded the students an opportunity to return to the very sources and models dearest to Renaissance thinkers and makers—Petrarch, a scholar-poet, was both—and to understand and appreciate the period of 1300-1700 in ways which only those familiar with Latin could understand and appreciate.

Benefit ticket prices are \$100 – Villa Cornaro, \$150 – Villa Barbaro, and \$200 – Villa Rotunda and are tax deductible to the fullest extent of the law. For tickets and further information, please contact Palladium Musicum.

Palladium Musicum, Inc., a non-profit organization, is devoted to celebrating classical music internationally as an expression of culture, the arts, and the sacred, experienced in an intimate setting.

This vision is achieved through music programs and concerts held throughout the year in conjunction with lectures, educational programs, and an annual international music institute. The programs are designed to integrate music with the visual arts, the sacred, literature, poetry, architecture, and gardening, for example, to bring participants a sense of wholeness, shared experience, culture, and an appreciation of our heritage. Highlights of events planned during the 2008 Season are given below.

2008 SEASON EVENTS

CELEBRATING ANDREA PALLADIO (1508-1580) AT 500 HIS YEARS IN THE VENETO AND VENICE AND THE 16TH CENTURY ITALIAN RENAISSANCE IN NORTHERN ITALY THROUGH ITS MUSIC, ARCHITECTURE, LANDSCAPE, VILLAS, AND GARDENS

NOVEMBER 17, 2007 THE FIELD CLUB OF GREENWICH, BENEFIT FOR PALLADIUM MUSICUM, INC., 6:30 PM - 9:30 PM AN EVENING FESTIVAL AT THE VILLA OF A VENETIAN NOBLEMAN, NEAR VENICE, ITALY

Carl and Sally Gable, keynote guest speakers, authors of **“Palladian Days: Finding A New Life in A Venetian Country House.”** (Alfred A. Knopf, New York, 2005) and honoring the **Center for Palladian Studies in America**. Evening at the **Villa Cornaro ora Gable** for the guests of a Venetian nobleman, including music, poetry, and Italian cuisine. Entertainment provided by members of the **Atlantic Brass Quintet, Pueri Cantores Palladio**, and **Latin Honors Students of Brunswick School** giving dramatic readings of the poetry of Petrarch. Exhibit of photographs of Villa Cornaro, Italian and Venetian Renaissance gardens and book-signing.

JANUARY 26, 2008 COLE AUDITORIUM, GREENWICH LIBRARY, 7:30 PM - 9:30 PM PALLADIO’S VENICE AND AN EVENING OF ITALIAN RENAISSANCE MUSIC FOR STRINGS

Dr. Tracy E. Cooper, guest speaker, Tyler School of Art, Temple University, Philadelphia, and author of **“Palladio’s Venice”** (Yale University Press, New Haven, 2005), speaking on *“Palladio’s Achievements in Venice: Patronage, Patriarchs, and Politics.”* Making their Greenwich, CT debut, **Early Music New York, Dr. Frederick Renz, Director** and Founder of the Early Music Foundation, will perform 16th century Italian Renaissance music on period instruments. *Music of Venice* will include music from the Venetian School of composers, drawn from the recent *Stravaganza Veneziana* performance of Early Music New York and available on their recent CD, *Music of Venice*. Catered reception and book-signing to conclude the evening.

APRIL 4, 2008 BRUCE MUSEUM OF ARTS AND SCIENCE, 7:30 PM - 9:30 PM PALLADIO’S VILLAS AND AN EVENING OF ITALIAN RENAISSANCE MADRIGALS SUNG BY A CONSORT OF FEMALE VOCALISTS

Professor Witold Rybczynski, guest speaker, Martin & Margy Meyerson Professor of Urbanism, Wharton School, University of Pennsylvania and author of **“The Perfect House: A Journey with the Renaissance Master, Andrea Palladio”** (Scribner, New York 2002), speaking on *“Palladio’s Villas in the Veneto – Country Estates, Uncommon Places, Sacred Spaces.”* Accompanied by the **Greenwich Academy Madrigal Singers, Ms. Beth Raaen**, Director and Chair of the Performing Arts Department, performing a selection of Italian Renaissance madrigals. Catered reception and book-signing to conclude the evening.

JULY 14-21, 2008 VENETO-VENICE MUSIC WEEK FESTIVAL, VILLA SARACENO, NEAR VENICE, ITALY

Under the direction of **James Weeks**, Artistic Director of Festival Week, founder of **Exaudi**, composer and conductor, promising vocalists from the **Royal Academy of Music, London**, joined by **Palladium Musicum Cantorum, Pueri Cantores Palladio**, the **Atlantic Brass Quintet**, and the **Veneto Baroque Ensemble** will be in residence at Palladio’s Villa Saraceno, near Venice, for a structured week of intense musical training and education, focused on 16th Century Renaissance music of Northern Italy. Performances may be held at Palladio’s villas, such as the **Rotunda, Villa Foscari**, and **Villa Pisani** concluding the week with a **Festival Day at the Villa Saraceno** and a **Sacred Mass Commissioned in Honor of the 500th Birthday of Palladio**, premiered at his church, **San Giorgio Maggiore**, in Venice. Other commissioned works premiered during the week will include the *Villa Saraceno Songs* and *the Villa Rotunda Suite*.