



6 Stanwich Road
Greenwich, CT 06830
203.661.6856 ♦ apalladio@mac.com

For Immediate Release
March 2006
www.palladiummusicum.org

AN AFTERNOON OF EDWARDIAN SONG IN AN EDWARDIAN GARDEN

Benefit to Support Young Musicians and Composers of Recognized Ability



Saturday Afternoon, April 8, 2006, 2:00 pm - 4:30 pm
Delamar Greenwich Harbor Hotel, 500 Steamboat Road, Greenwich, CT

Palladium Musicum, Inc., a non-profit Greenwich, CT organization, is pleased to announce the Benefit of its 2006 season. The theme of the 2006 season is celebrating British music contemporaneous with architecture, gardens, and the Arts and Crafts Movement in England, centered on Edwin Lutyens (1869-1944), architect of Goddards, Surrey, UK, and Gertrude Jekyll (1843-1932), British garden designer and horticulturist.

The Benefit will feature lectures by two noted authorities on gardens and the Arts and Crafts Movement: **Cheryl Robertson**, Richard Koopman Curator of American Decorative Arts at the Wadsworth Atheneum of Art, Hartford, CT, and **Judith B. Tankard**, faculty member of the Landscape Institute, Arnold Arboretum of Harvard University. A guest appearance of a rising young star of **The Metropolitan Opera**, **Charles Taylor**, baritone, will be the highlight of the afternoon.

Performance of selections of English repertoire for the **Goddards Gala Music Week Festival** will be performed by members of the **Palladium Music Cantorum**. The Benefit will also feature a silent auction in the Edwardian manner and an English high tea with strawberries and champagne. The purpose of the Benefit will be to support young musicians and composers of recognized ability and their participation in the Goddards Gala Music Week Festival, June 16-23, 2006, Goddards, Abinger Common, Surrey, UK.



Cheryl Robertson will speak on “*The Arts and Crafts Movement in Anglo-American Decorative Arts*” and give an historical perspective on influences, distinctive features, and personalities which shaped the development of the Arts and Crafts Movement, beginning in England and its subsequent development in the United States. The Arts and Crafts originated during the 1860s in England, where William Morris and his “Pre-Raphaelite” circle of painters and designers championed the revival of medieval styles and pre-industrial crafts such as hand-printing or tapestry weaving. Followers in the US at the turn of the 20th century drew inspiration from Puritan relics and 18th century Spanish missions, also from the handicraft legacy of feudal Japan - “opened” to the West by the American Commodore Matthew Perry in 1854.

The Gothic strain in British architecture and decorative arts of the late 19th century was balanced by progressive impulses seen in the work of English architects cum decorative designers like C.R. Ashbee, C.F.A. Voysey, and M.H. Baillie Scott. Their proclivity for simplified forms and stylized ornament influenced numerous American artist-craftsman, ranging from upstate New York furniture-maker, Gustav Stickley, to the Concord, MA, graphic/interior designer, Will Bradley, to the Gates (Teco) and Newcomb art potteries established near Chicago and in New Orleans, respectively. And now, a hundred years after its heyday in the United States, the Arts and Crafts Movement is back in vogue!



Judith B. Tankard, noted garden historian and author of five books, will present a lecture based on her new book, *Gardens of the Arts and Crafts Movement: Imagination and Reality* (Abrams, 2004). Her slide lecture will be illustrated with period watercolors and drawings, as well as new photographs of some of the most important gardens. The Arts and Crafts Movement brought sweeping changes to the world of art and design in the late 19th century. Architecture and decorative arts merged during this magical period when gardens were considered a harmonious component of the home. Hedged enclosures, whimsical topiaries, beautiful flower borders, and imaginative garden structures are some of the characteristics of Arts and Crafts gardens.

The movement’s principles of simplicity, utility, and high standards of craftsmanship were celebrated in gardens designed by the leading architects and horticulturists of the era. This slide lecture will sample gardens designed by C.F.A. Voysey, Baillie Scott, Robert Lorimer, Edwin Lutyens, Gertrude Jekyll, William Robinson, and others in Britain. In America, the emergence of a more regional craftsman theme will be shown in the work of Charles and Henry Greene, Ellen Shipman, and other designers.



A native of Arizona, **Charles Taylor**, baritone, is a recent graduate of the Metropolitan Opera Lindemann Young Artists Development Program which he joined at the beginning of the 2002-2003 season after being selected as a winner of The Metropolitan Opera National Council Auditions in 2001. He made his Metropolitan Opera debut that season in the role of the Herald in *Otello*.

In the 2005/6 season, Charles Taylor will return to the Met as Enrico in *Lucia di Lammermoor* and the Herald in *Lohengrin*, the latter conducted by James Levine. Later in the season, he makes his staged opera debut in Europe at the Teatro Carlo Felice in Genoa in his role debut as Renato in *Un Ballo in Maschera* conducted by Nicola Luisotti. In concert, Mr. Taylor appears in recital in Denver under the auspices of the Marilyn Horn Foundation and also sings there in the gala opening concert of

the Ellie Caulkins Theater for Opera Colorado. Beginning in 2005, Charles will become Artist in Residence at Colorado State University.

In previous Met seasons Charles Taylor sang the role of Marullo in *Rigoletto*, Second Nazarene in *Salome* under Valery Gergiev, and the Huntsman in *Rusalka* under Sir Andrew Davis. The summer of 2004, Mr. Taylor

performed the role of Sharpless in *Madama Butterfly* for The Met in the Parks Concert Series, Tonio in *I Pagliacci* for the Portland (ME) Opera, and *Elijah* for the Utah Festival Opera. In the 2004-2005 Metropolitan Opera season, Mr. Taylor performed the role of Montano in *Otello*, Sharpless in *Madama Butterfly*, and Biterolf in *Tannhäuser*. In 2005, he sang his first performances of Germont in *La Traviata* for Opera Pacific. Charles Taylor makes his guest appearance accompanied by **Anthony V. Manoli**, the international pianist and coach.

Benefit ticket prices are \$100 - Coral Bells, \$125 - Delphinium, and \$150 - Rose and are tax deductible to the fullest extent of the law. For tickets and further information, please contact Palladium Musicum, Inc.

Palladium Musicum, Inc., a non-profit organization, is devoted to celebrating classical music internationally as an expression of culture, the arts, and the sacred, experienced in an intimate setting.

This vision is achieved through music programs and concerts held throughout the year in conjunction with lectures, educational programs, and an annual international music institute. The programs are designed to integrate music with the visual arts, the sacred, literature, poetry, architecture, and gardening, for example, to bring participants a sense of wholeness, shared experience, culture, and an appreciation of our heritage. Highlights of events planned during the 2006 season are given below.

2006 Season Events

A Celebration of the Music, Gardens, and Architecture of the British Edwardian Period and the Arts and Crafts Movement

February 25 Cole Auditorium, Greenwich Library, Greenwich, CT, 7:30 pm – 9:30 pm
The Gardens of Gertrude Jekyll and Operatic Selections in Garden Settings

“The Genius of Gertrude Jekyll, Gardener Extraordinaire and Edwardian Woman of Her Times” – lecture given by **Rosamund Wallinger**, owner, The Manor House, Upton Grey, Hampshire, UK, author of *Gertrude Jekyll’s Lost Garden, The Restoration of An Edwardian Masterpiece, 2000*. Selections from the operas of Mozart, Bellini, Donizetti, Tchaikovsky, Verdi, Bizet, and Korngold which evoke the garden of love and love in its many guises will be performed by rising young operatic stars - **JiYoung Lee**, soprano, **Greg Warren**, tenor, and **Trevor Scheunemann**, baritone - from the **Washington National Opera’s Domingo-Cafritz Young Artist Program**, accompanied by the esteemed international pianist and coach, **Anthony Manoli**. Catered reception and book-signing following program.

April 8 Delamar Hotel, Greenwich, CT, Benefit for Palladium Musicum, Inc., 2:00 pm – 4:30pm
An Afternoon of Edwardian Song in An Edwardian Garden

Lectures by noted authorities. *“The Arts and Crafts Movement in Europe and America”* by **Cheryl Robertson**, Richard Koopman Curator of American Decorative Arts at the Wadsworth Atheneum of Art, Hartford, CT and **Judith Tankard**, faculty member of the Landscape Institute, Harvard University, speaking on her book, *Gardens of the Arts and Crafts Movement, 2004*. Guest appearance by a mystery **leading Metropolitan Opera star**. Selections of Edwardian music performed by the **Palladium Musicum Cantorum**. The Benefit will also feature a British high tea with strawberries and champagne and an auction.

April 29 Bruce Museum of Arts and Science, Greenwich, CT, 7:30 pm – 9:30 pm
The Architecture of Edwin Lutyens and Instrumental Music

“Edwin Lutyens: Craftsman in Building and Architect of Country Houses” – lecture given by **Margaret Richardson**, Honorary Curator of Architecture at the Royal Academy, London, Council member of the British

National Trust, and author of *Sketches by Edwin Lutyens (Riba Drawings Monographs, No.1), 1994*. The **Tourmaline String Quartet** performing the instrumental music of Elgar, Vaughan Williams, Purcell, and the premiere of the Goddards' Suite of English Music. Catered reception following program.

June 16-23 International Music Festival, Guildford, Surrey, England

The Goddards Gala Music Week Festival, Goddards, Abinger Common, Surrey

A select group of promising US vocalists will be in residence at Goddards, a Lutyens designed country estate, for a structured week of intense musical training and education. Performances will be held at local venues – the gardens of Gertrude Jekyll, Lutyens country estates, museums, abbeys, and cathedrals – throughout the week, centered on the English repertoire contemporaneous with the Edwardian period and the Arts and Crafts Movement, culminating in the **Goddards Gala Music Festival**, a one day event with invited speakers. A sacred work commissioned by Palladium Musicum will be performed. A tour of Jekyll gardens for accompanying guests will be included.