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## THE GARDENS OF GERTRUDE JEKYLL AND OPERATIC SELECTIONS IN GARDEN SETTINGS



SATURDAY EVENING, FEBRUARY 25, 2006, 7:30 PM - 9:30 PM  
COLE AUDITORIUM, GREENWICH LIBRARY  
101 WEST PUTNAM AVENUE, GREENWICH, CT

**PALLADIUM MUSICUM, INC.**, a non-profit Greenwich, CT organization, is pleased to present the first event of its 2006 season. The theme of the 2006 season is celebrating British music contemporaneous with architecture, gardens, and the Arts and Crafts Movement in England, centered on Edwin Lutyens (1869-1944), architect of Goddards, Surrey, UK, and Gertrude Jekyll (1843-1932), British garden designer and horticulturalist.

The evening program is devoted to a lecture on the gardens of Gertrude Jekyll coupled with operatic ensembles and arias evoking the garden of love and love in its many guises performed by rising young operatic stars from the **Washington National Opera's Domingo-Cafritz Young Artist Program**, accompanied by the esteemed international pianist and coach, **Anthony Manoli**. A reception and book signing conclude the evening.

***"The Genius of Gertrude Jekyll, Gardener Extraordinaire and Edwardian Woman of Her Times"*** – lecture given by **Rosamund Wallinger**, owner, The Manor House, Upton Grey, Basingstoke, Hampshire, UK, author of ***Gertrude Jekyll's Lost Garden, The Restoration of An Edwardian Masterpiece, Garden Art Press, 2000.***

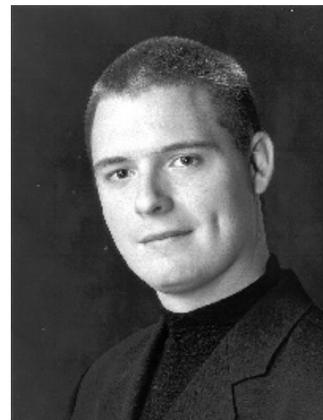
Rosamund's talk will include a contextual history of the Victorian and Edwardian times in which Gertrude Jekyll lived – a period when Britain was at its peak, hugely rich and controlling vast areas around the world – all reflected in the gardens of the time. It was also a time of the emergence of a new middle class of wealth, power and taste.

A portrait of Gertrude Jekyll – her accomplishments and contributions – by Rosamund will reveal that being a woman – intelligent, artistic, and to some extent ambitious – was not an easy role for Gertrude Jekyll during the Edwardian period, particularly as she was a somewhat large and plain woman.

The Gertrude Jekyll garden at the Manor House of Upton Grey has been acknowledged today – nearly 100 years after its original planning – to be a Jekyll masterpiece. The restoration of the garden from a state of complete dereliction is a story which will be lovingly told by Rosamund, who, although an admittedly novice gardener herself at the outset, single handedly undertook this project when she and her husband bought the largely neglected house and gardens in the winter of 1983.

In 1908, Gertrude Jekyll originally designed the 5 acre garden for Charles Holmes, an important Arts and Crafts figure and founder of the movement's leading publication, *The Studio*. With the guidance of several noted gardening experts and realizing the garden's historical importance from the original 19 plans – all of which survived – Rosamund determined to carry out an exact restoration of this Edwardian masterpiece. Over a 21 year period, the garden has been accurately and painstakingly re-created to embody the designer's original vision. The garden has become internationally acknowledged as the finest and most complete restoration of a Jekyll garden and has been featured in many television programs.

**Three talented young rising operatic stars** will perform selections from the operas of Mozart, Bellini, Donizetti, Tschaikovsky, Verdi, Bizet, and Korngold which evoke the garden of love and love in its many guises - joy, expectation, ardor, passion, pain, loss, remembrance. **JiYoung Lee**, soprano, **Greg Warren**, tenor, and **Trevor Scheunemann**, baritone, join us from Washington, D.C. They will be accompanied by **Anthony Manoli**, the esteemed international pianist and coach.



**JiYoung Lee**, soprano from Korea, has performed in the Young Artist Program at Opera North and with the Boston Classical Orchestra. She has been a regional finalist of the district Metropolitan Opera National Council Auditions. Last season, Ms. Lee sang the role of Queen of the Night in the Young Artist performance of *Die Zauberflöte*. This season she will perform the roles of Woglinde in *Das Rheingold* and Servilia in *La Clemenza di Tito*.

**Greg Warren**, tenor from Texas, has been a finalist in several competitions including the Lyric Opera of Chicago Competition, Houston Grand Opera Competition, West Palm Beach Vocal Competition, and the Metropolitan Opera National Council Auditions. He has performed with numerous companies including Shreveport, Longview, West Palm Beach, and El Paso Operas.

**Trevor Scheunemann**, baritone from Maryland, has performed for several seasons with Washington National Opera both in the chorus and solo roles. He has also sung in numerous productions with the Baltimore Opera Company including *Otello*, *La Rondine*, *Gianni Schicchi*, and *La Fanciulla del West*. This fall, Mr. Scheunemann appeared as Barone Douphol in *La Traviata* with the Baltimore Opera Company.

Our three young operatic singers are currently members of the **Washington National Opera's Domingo-Cafritz Young Artist Program**.

**Palladium Musicum, Inc.**, a non-profit organization, is devoted to celebrating classical music internationally as an expression of culture, the arts, and the sacred, experienced in an intimate setting.

This vision is achieved through music programs and concerts held throughout the year in conjunction with lectures, educational programs, and an annual international music institute. The programs are designed to integrate music with the visual arts, the sacred, literature, poetry, architecture, and gardening, for example, to bring participants a sense of wholeness, shared experience, culture, and an appreciation of our heritage. Highlights of events planned during the 2006 season are given below.

## 2006 SEASON EVENTS

### A CELEBRATION OF THE MUSIC, GARDENS, AND ARCHITECTURE OF THE BRITISH EDWARDIAN PERIOD AND THE ARTS AND CRAFTS MOVEMENT

**FEBRUARY 25 COLE AUDITORIUM, GREENWICH LIBRARY, GREENWICH, CT, 7:30 PM – 9:30 PM**

**THE GARDENS OF GERTRUDE JEKYLL AND OPERATIC SELECTIONS IN GARDEN SETTINGS**

*“The Genius of Gertrude Jekyll, Gardener Extraordinaire and Edwardian Woman of Her Times”* – lecture given by **Rosamund Wallinger**, owner, The Manor House, Upton Grey, Hampshire, UK, author of *Gertrude Jekyll’s Lost Garden, The Restoration of An Edwardian Masterpiece, 2000*. Selections from the operas of Mozart, Bellini, Donizetti, Tchaikovsky, Verdi, Bizet, and Korngold which evoke the garden of love and love in its many guises will be performed by rising young operatic stars - **JiYoung Lee**, soprano, **Greg Warren**, tenor, and **Trevor Scheunemann**, baritone - from the **Washington National Opera’s Domingo-Cafritz Young Artist Program**, accompanied by the esteemed international pianist and coach, **Anthony Manoli**. Catered reception and book-signing following program.

**APRIL 8 DELAMAR HOTEL, GREENWICH, CT, BENEFIT FOR PALLADIUM MUSICUM, INC., 2:00 PM – 4:30PM**

**AN AFTERNOON OF EDWARDIAN SONG IN AN EDWARDIAN GARDEN**

Lectures by noted authorities. *“The Arts and Crafts Movement in Europe and America”* by **Cheryl Robertson**, Richard Koopman Curator of American Decorative Arts at the Wadsworth Atheneum of Art, Hartford, CT and **Judith Tankard**, faculty member of the Landscape Institute, Harvard University, speaking on her book, *Gardens of the Arts and Crafts Movement, 2004*. Guest appearance by a mystery **leading Metropolitan Opera star**. Selections of Edwardian music performed by the **Palladium Musicum Cantorum**. The Benefit will also feature a British high tea with strawberries and champagne and an auction.

**APRIL 29 BRUCE MUSEUM OF ARTS AND SCIENCE, GREENWICH, CT, 7:30 PM – 9:30 PM**

**THE ARCHITECTURE OF EDWIN LUTYENS AND INSTRUMENTAL MUSIC**

*“Edwin Lutyens: Craftsman in Building and Architect of Country Houses”* – lecture given by **Margaret Richardson**, Honorary Curator of Architecture at the Royal Academy, London, Council member of the British National Trust, and author of *Sketches by Edwin Lutyens (Riba Drawings Monographs, No.1), 1994*. The **Tourmaline String Quartet** performing the instrumental music of Elgar, Vaughan Williams, Purcell, and the premiere of the Goddards’ Suite of English Music. Catered reception following program.

**JUNE 16-23 INTERNATIONAL MUSIC FESTIVAL, GUILDFORD, SURREY, ENGLAND**

**THE GODDARDS GALA MUSIC WEEK FESTIVAL, GODDARDS, ABINGER COMMON, SURREY**

A select group of promising US vocalists will be in residence at Goddards, a Lutyens designed country estate, for a structured week of intense musical training and education. Performances will be held at local venues – the gardens of Gertrude Jekyll, Lutyens country estates, museums, abbeys, and cathedrals – throughout the week, centered on the English repertoire contemporaneous with the Edwardian period and the Arts and Crafts Movement, culminating in the **Goddards Gala Music Festival**, a one day event with invited speakers. A sacred work commissioned by Palladium Musicum will be performed. A tour of Jekyll gardens for accompanying guests will be included.